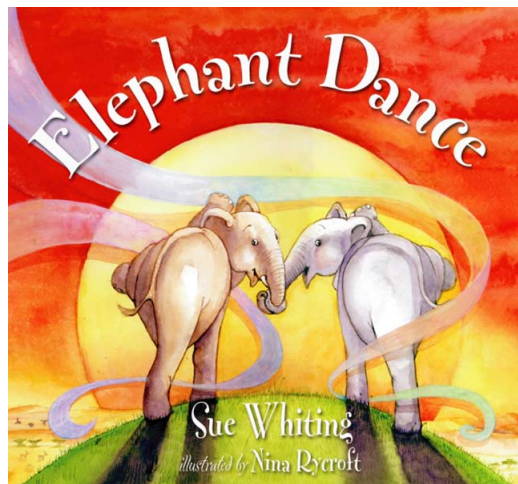


ELEPHANT DANCE

Author: Sue Whiting
Illustrator: Nina Rycroft
Publisher: Koala Books
ISBN: 0 86461 666 X
For Children 0-6



Listening to a book shouldn't be just a passive experience for young children. The following activities will help you interact with the story and illustrations. You can apply similar questions and activities to all the books you read.

Knowledge

1. What is the difference between African elephants and Indian Elephants?
2. What are the names of the two main characters? How can you tell them apart?

Comprehension

1. What sound does Hugo hear floating on the breeze?
2. What does Millie want to do instead of dancing?

Application

1. What games do you like to play with your friends?
2. What would you do if you couldn't agreement on a game to play?

Analysis

1. What makes Millie and Hugo angry?
2. When does the colourful ribbon appear in the story?

Evaluation

1. What happens at the end of the story?
2. What is your favourite part of the story? Is that picture also your favourite?



Projects for ELEPHANT DANCE

Verbal/ Linguistic

Resolving problems. Taking turns to stand up in front of the class with a partner. Re-enact a disagreement that you might of had. Together the class can suggest a better way to solve the problem. Re-enact the original problem using one of the suggestions.

Craft

Making musical ribbons.

You will need:

- Wide colourful ribbon or crepe paper streamers
- Chop sticks
- Sticky tape

Cut about a meters length of ribbon for every child. Using sticky tape, attach the ribbon to the end of the chopstick.

Body/Kinetics

Marching to the rhythm of bongo drums "*Boom boomp-chee-boom-boopa-chee*". Stomp around the room in a circle impersonating a heard of elephants. Use the ribbons to imitate the sound of the drum beat.

Musical/Rhythmic

The elephant goes like this and that,
this and that, this and that.

(Walk heavily and stomp feet loudly)

The elephant goes like this and that,
cause he's so big and fat!

(Puff up cheeks and stretch out arms)

He has no fingers and has no toes,
He has no fingers and has no toes.

(Wiggle fingers; wiggle toes)

He has no fingers and has no toes,
But goodness, gracious, what a nose!

(Stick arms out like a long trunk.)

